

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian – Functional Flatwork

Progressive Level - Test A

Arena size 20m x 40m & 20m x 60m (March 2026) Section:

Class:

What Judges Are Looking For

The purpose of this Progressive Level tests is to confirm that horse and rider have **securely established the foundations of Development Level work and are beginning to show the increased self-carriage, consistency of connection, and developing engagement expected at Progressive Level.**

The horse should maintain regular, purposeful paces with improved balance and straightness, demonstrating clear understanding of the aids through accurate lines and well-shaped figures. Transitions should show preparation and balance, with rhythm and tempo consistently preserved. The beginnings of lateral control and greater carrying power from behind should be evident, with the horse working confidently into a steady, elastic contact.

The rider should display an effective, independent position and sympathetic use of the aids, promoting clarity, relaxation, and harmony throughout the test.

***In the free walk on a long rein, the horse should demonstrate a clear four-beat rhythm, stretch forward and down willingly whilst maintaining contact, maintain straightness, and show ground cover with overtrack.**

****Introducing - Lengthening of Stride (Trot & Canter)** Regularity and quality of the pace; clear increase in stride length and ground cover from the working pace; moderate lengthening of frame; straightness maintained on the line of travel; rhythm and balance preserved; smooth, balanced transitions to and from the working pace.

Judges will also assess:

- Clear, regular paces with improving balance and consistency, showing that the horse is beginning to work more confidently and with purpose
- A developing sense of forward energy, with the horse starting to push more actively from behind rather than just moving forward
- A relaxed, willing way of going, with the horse accepting the contact and showing an understanding of the aids without tension or resistance
- A rider who sits in balance and uses the aids clearly and sympathetically, helping the horse stay straight, attentive, and harmonious throughout the test

To be ridden in an ordinary snaffle with all trot work ridden sitting or rising (unless otherwise stated)

Horse & Rider:

Event:

Movements of Test			Mark		Total	Feedback
1.	A X C	Enter in Working Trot Halt, Immobility, Salute Proceed in Working Trot Track right				
2.	B BF	Circle right 15m diameter in Working Trot Working Trot				
3.	FA	Working Canter right lead				
4.	A AKH	Circle right 15m diameter Working Canter right lead Working Canter right lead		x 2		
5.	HCM	Working Trot				

Disclaimer

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6.	MXK	**Change rein showing some lengthening of stride in Trot		x 2		
7.	KA	Working Trot				
8.	AF FXM MC	Medium Walk *Free Walk on a long rein - loop Medium Walk		x 2		
9.	CHE	Working Trot				
10.	E EK	Circle left 15m diameter in Working Trot Working Trot				
11.	KA	Working Canter left lead				
12.	A AFM	Circle left 15m diameter Working Canter left lead Working Canter left lead		x 2		
13.	MCH	Working Trot				
14.	HXF	**Change rein showing some lengthening of stride in Trot		x 2		
15.	FA	Working Trot				
16.	A X	Turn down centreline Halt, Immobility, Salute				
		Leave the arena in walk on long rein at A	No Mark		No Mark	
		<u>Subtotal</u>	210			

Errors of Course (EC)	First-1	Second-3	Third-5	Fourth - Elimination	Total
Technical Faults (TF)	First-1	Second-1	Third-1	Fourth - Elimination	Total

Subtotal 210		
Paces	x 2	
Impulsion	x 2	
Submission	x 2	
Rider	x 2	
(EC)		
(TF)		
Total 290		

Overall Feedback:

Judge: _____ **Date:** _____

Total for Test

Percentage: _____

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